



Hello,

In this showcase you will find **a collection of projects** that exemplify a wide diversity of endeavors - **both self-driven explorations and commissioned works.** From large-scale architectural ventures to intricate and finely detailed designs.

I embrace an explorative approach that revolves around research, prototyping, and a strong emphasis on site-specificity. For me, architecture is not merely about static structures but rather **a process of discovery and evolution.**

Enjoy,

-Laurits Genz
2025



SECTIONS

X

Y

Z

CONTENT // PROJECTS

+ CV

+ PROJECT 01

01-1

01-2

+ PROJECT 02

02-1

02-2

+ PROJECT 03

+ PROJECT 04

+ PROJECT 05

+ PROJECT 06

+ DIGITAL//PHYSICAL FABRICATION

+ SHOWCASE 02

+ SHOWCASE 03

+ SHOWCASE 04

+ SHOWCASE 05

SAMPLE PACK

SPECIFICATIONS
EXPERIENCE & EDUCATION

THE WATER HYACINTH ENDEAVOUR

JAKARTA WATER REFINERY

(NEO)KAMPUNG - A HIGH TIDE SOCIETY

WATER IN THE DESERT

CLOUD CATHER PROTOTYPE

(RE)GENERATION - OASIS TRANSFORMATION

DRAGONFLY LEISURE POD

STUDYBOX // IKEA COLLABORATION

PALADS THEATRE 3.0 // COMPETITION

(REPURPOSED) // REVITALISATION STRATEGY

VISUALIZATIONS & MODELWORK

INTERNSHIPS

BORG BRUCKNER

MYCO

FREELANCE WORK

CV

- LAURITS GENZ -
ARCHITECT

+ INFORMATION

PHONE

+45 22 31 28 44

E-MAIL

LAURITS@GENZ.AS

CITY OF ORIGIN

KØBENHAVN, DENMARK

WEBSITE

PORTFOLIO

DRIVE

PRESENT
MAY / 2018

ARCHITECT // STUDIO GENZ

SELF-EMPLOYED FREELANCE

COPENHAGEN, DENMARK

Personal practise doing an array of services within architecture, surveying and graphic design. Sometimes very busy, sometimes very secondary.

PRESENT
SEP / 2023

START-UP // MYCO

ARCHITECTURE & DESIGN

COPENHAGEN, DENMARK

Technical and artistic development of mycellum based composites. Collaborations with Roskilde Festival, Tuborg, Naturpladen and KADK.

SEP / 2024
JUN / 2024

ARCHITECT // BORG BRUCKNER

ARCHITECTURE & DESIGN

COPENHAGEN, DENMARK

Project-based employment. Spatial design of retail and office space, brand activation, project and stakeholder management, cost estimation.

MAR / 2024
JAN / 2023

TEACHER // MODUS ACADEMY

ARCHITECTURE & DESIGN

COPENHAGEN, DENMARK

Teaching students at a pre-academy level as an introduction to the realm of architecture and design. Two times a week during winter and spring semester.

AUG / 2020
JAN / 2021

SLA ARCHITECTS

INTERNSHIP // JUNIOR ARCHITECT

COPENHAGEN, DENMARK

Landscape architecture and urban planning. Worked across two teams; nationally and internationally. Strong collaboration with biologist and anthropologists.

JAN / 2020
JUN / 2020

SAMBUICHI ARCHITECTS

INTERNSHIP // JUNIOR ARCHITECT

HIROSHIMA, JAPAN

Red school architecture studio, with a strong emphasis on site-specificity and historical analysis. Worked projects across West Japan and Naoshima.

SEP / 2019
JUN / 2019

OXFORD UNIVERSITY

ASSISTANT RESEARCHER

OXFORD, UNITED KINGDOM

Doing research for René Kural's new book on the famous St. Catharine's College by Arne Jacobsen. Archival work; browsed 3000+ original drawings.

EDUCATION

MA.ARCH // ARCHITECTURE & EXTREME ENVIRONMENTS

THE ROYAL DANISH ACADEMY

2021-2023

Master's programme lead by David Garcia focused on architecture as a response to extreme environmental and social conditions based on field work and prototyping.

BA.ARCH // THE ROYAL DANISH ACADEMY

URBANISM & LANDSCAPE

2017-2020

Three year bachelor program focusing on urbanism and landscape; "Applied Complexity Management". Working across scales ranging from strategy to detail.

STX // UPPER SECONDARY EDUCATION

MIDDELFART GYMNASIUM & HF

2011-2014

Three year study programme in with major subjects in language, art, film and media, social sciences. Had my exam film selected for Odense Film Festival.

OTHER RELEVANT WORK

ACADEMIC ASSISTANT, René Kural

2017-2019

WORKSHOP ASSISTANT, LysLab

2023

RESTAURANT MANAGER, Kælderen13

2015-2016

AWARDS & EXHIBITIONS

AI SUSTAIN AWARD

BACHELOR PROJECT

PEOPLE'S CHOICE AWARD

PALADS 3.0

VENICE BIENNALE 2023

THESIS PROJECT

KØBENHAVN, KÆRLIGHED & CANDYFLOSS

CC

ARCHITECTURE & EXTREME ENVIRONMENTS

CAFX, KØDBYEN

THE FUTURE IS NOW!

THE ROYAL DANISH ACADEMY

PARTNERSHIPS

PYNDT + GENZ

2021-2024

Pyndt + Genz is a two-person design studio in collaboration with fellow architect Lea Pyndt.

MYCO

2023-present

A collaboration with fellow architect Liffe Thomsen. Together we act as ambassadors for biological building materials.

+ PERSONAL STATEMENT

With four years of experience in Denmark and abroad, I have developed strong skills in architecture and design across various environments. I graduated from KADK in 2023 and exhibited my thesis at the Venice Biennale as part of Denmark's contribution. Alongside jobs and studies, I co-founded the startup MYCO, collaborated with IKEA, and created an award-winning exhibition at Copenhagen Contemporary.

I thrive in creative partnerships, often working with "professional playmates" to develop innovative projects. These experiences have strengthened my ability to network, innovate, and bring ideas to life while navigating different professional settings. I am passionate about pushing creative boundaries and fostering meaningful collaborations.

- Laurits Genz

+ LANGUAGES

SCANDINAVIAN (DA - SWE - NO)	ADVANCED
ENGLISH	ADVANCED
GERMAN	BASIC
FRENCH	BASIC
CHINESE	BASIC

+ DIGITAL TOOLS

	SKILL LEVEL
ADOBE PHOTOSHOP	
ADOBE ILLUSTRATOR	
ADOBE INDESIGN	
ENSCAPE	
RHINO 3D	
PREMIERE PRO	
AFTER EFFECTS	
BLENDER	
AUTOCAD	
REVIT	
Q-GIS	

* PHYSICAL FABRICATION SKILLS LISTED IN VISUALIZATION & MODELWORK

- BIOGENIC WATER REFINERY -
PROTOTYPE



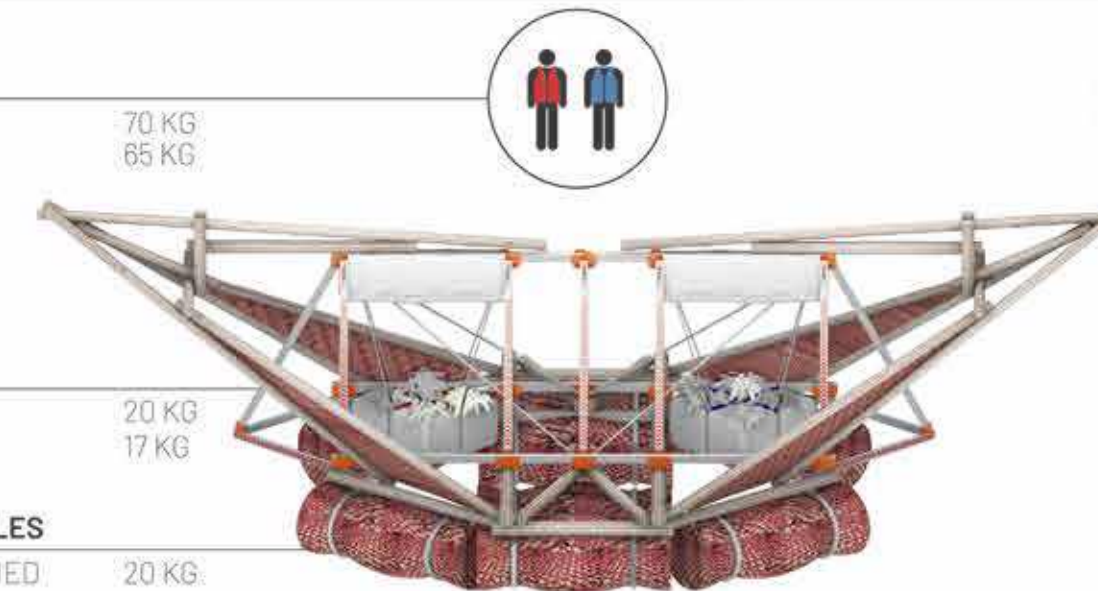
PROJECT DESCRIPTION

BIOGENIC WATER REFINERY

+ EXPERIMENTAL + PROTOTYPE + WATER FILTRATION

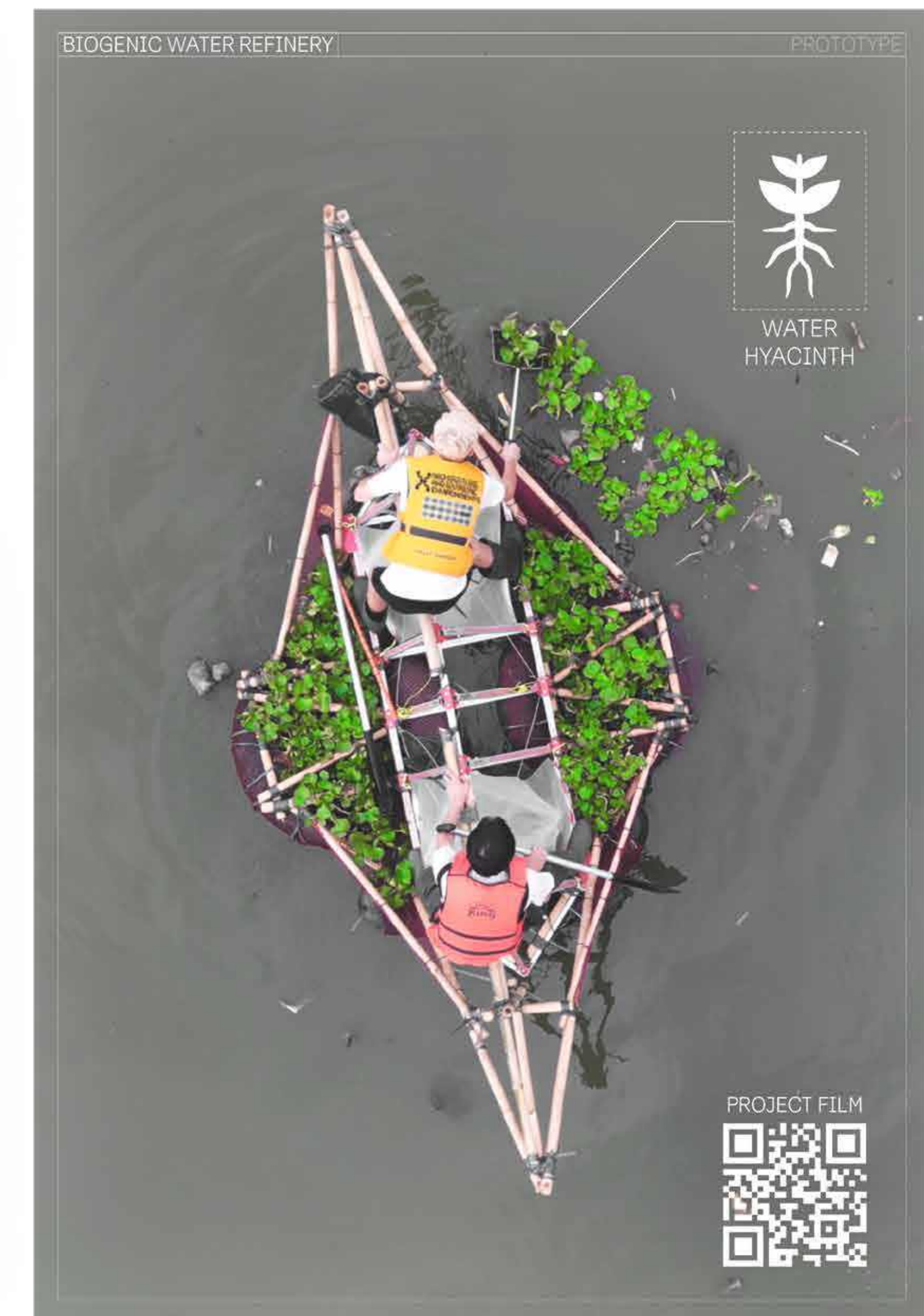
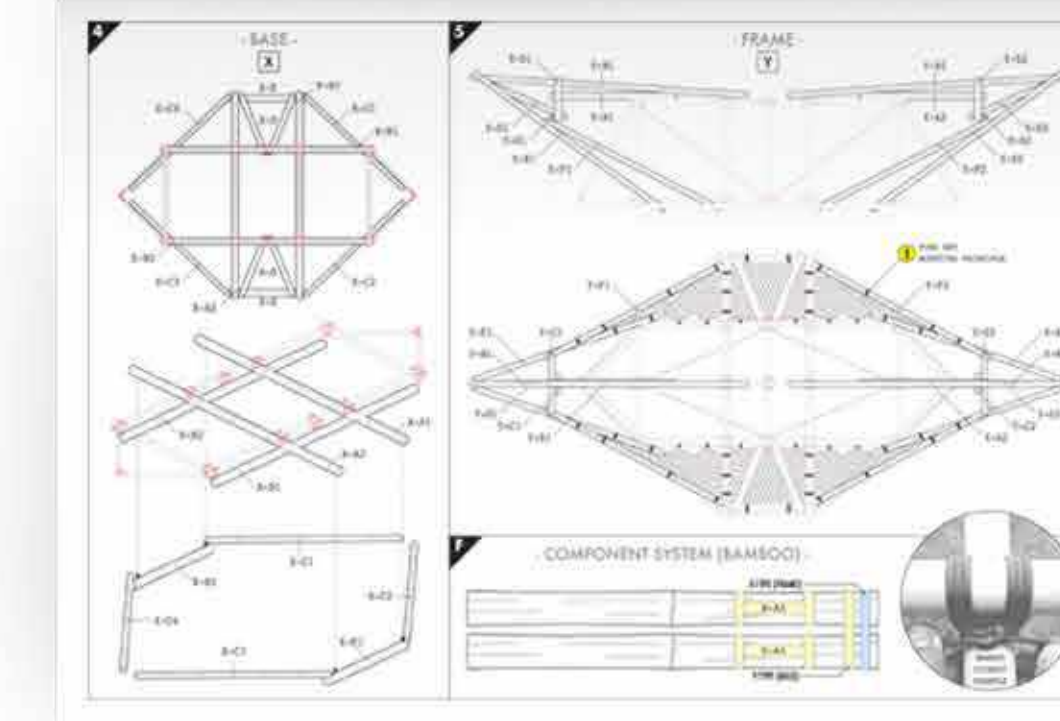
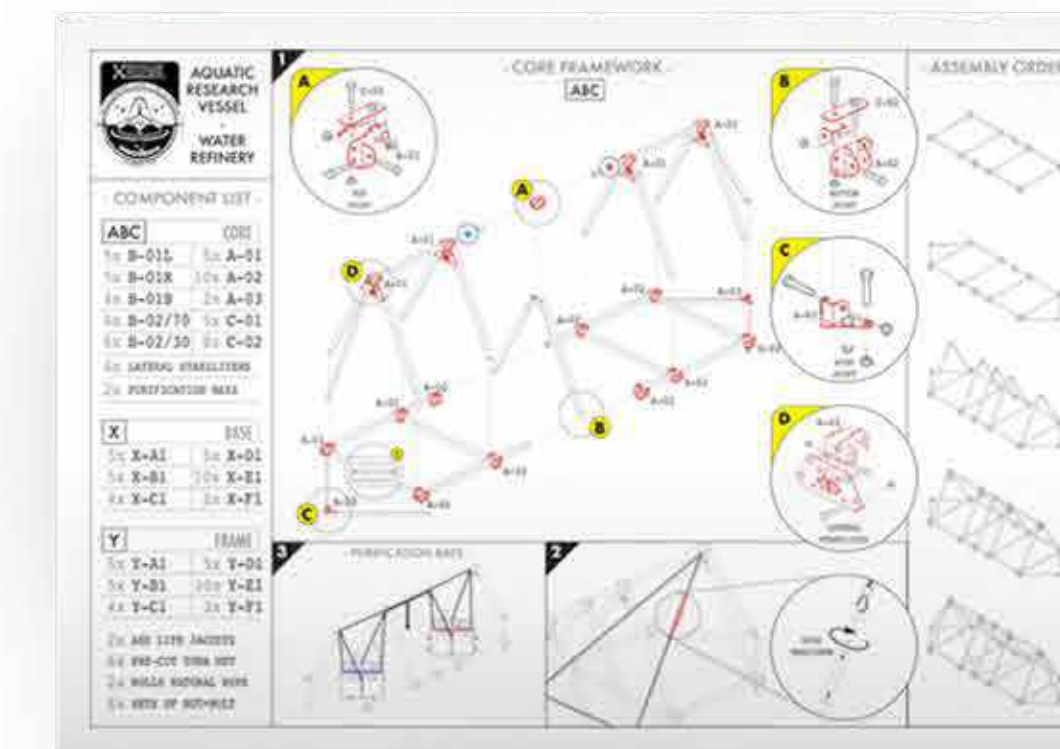
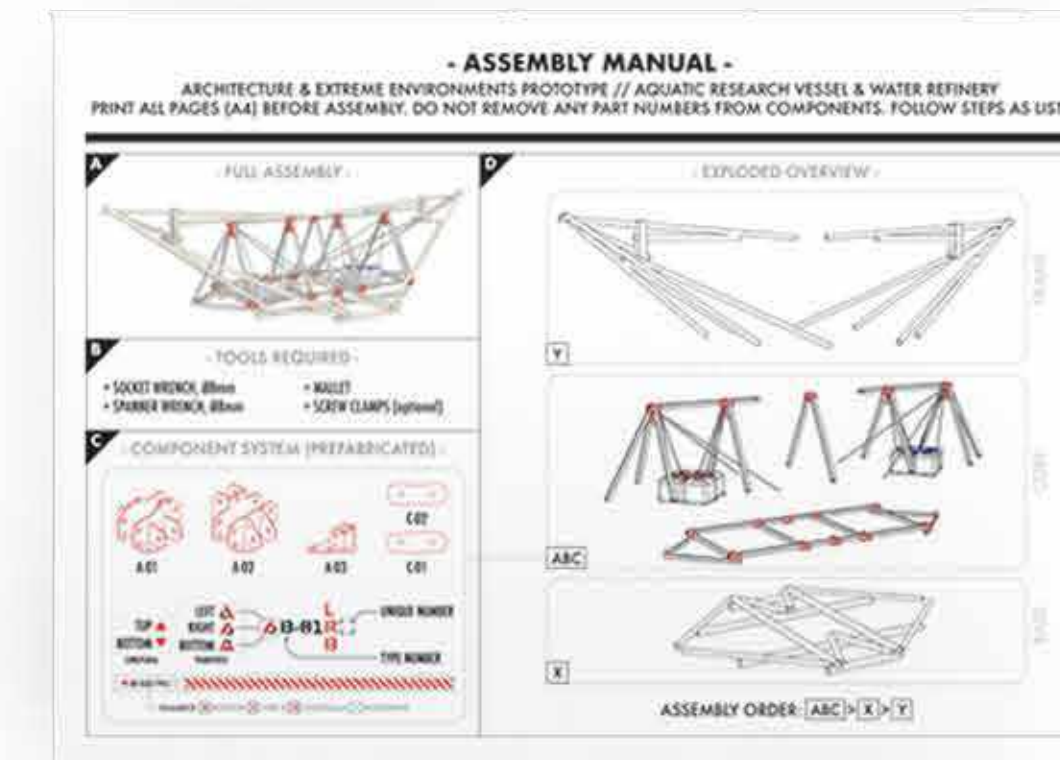
This project explores the potentials of the water hyacinth as a grown, nature-based response to polluted waterways as well as a sustainable, flood-responsive building material - enabled through the deployment of a low tech, 2-person prototype for a floating water refinery.

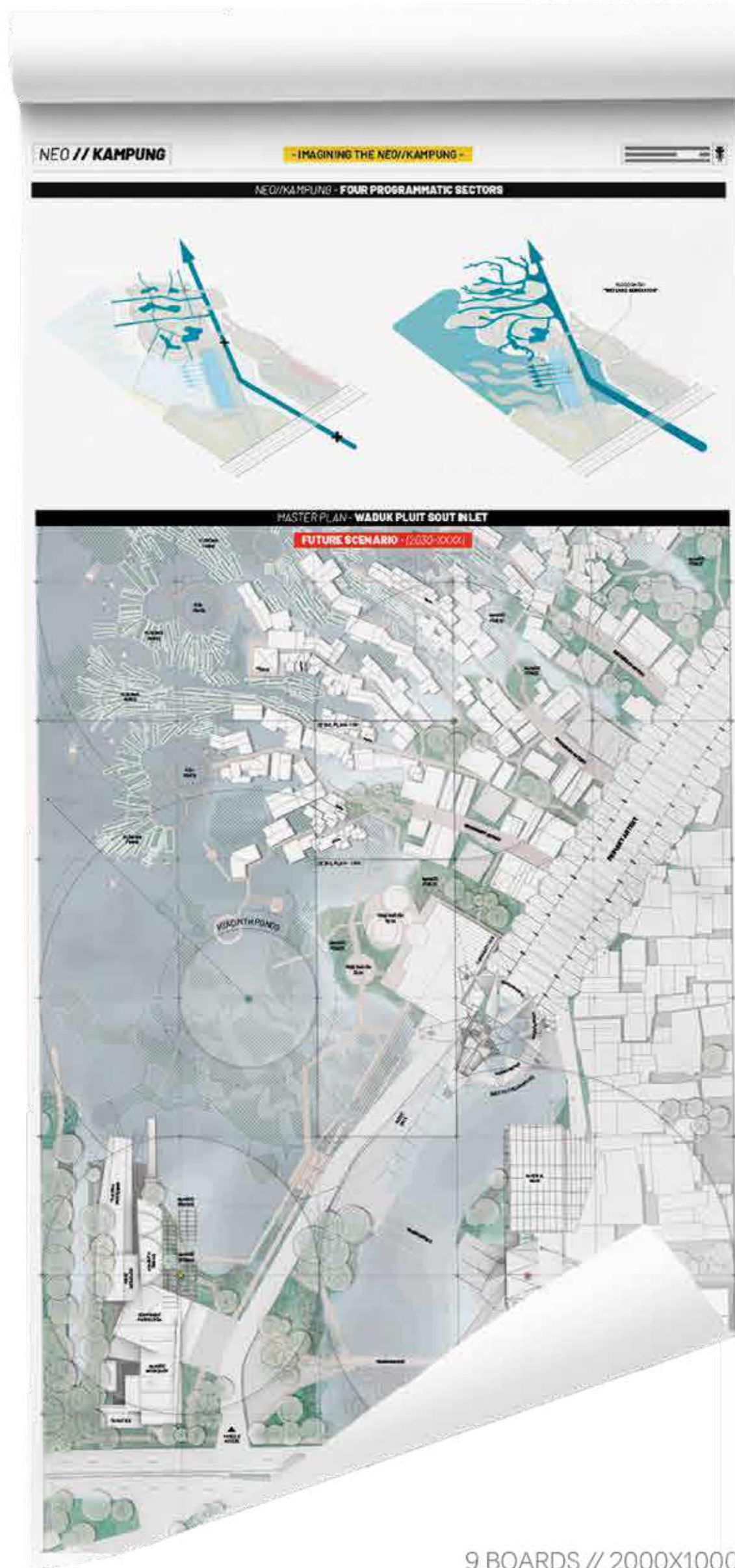
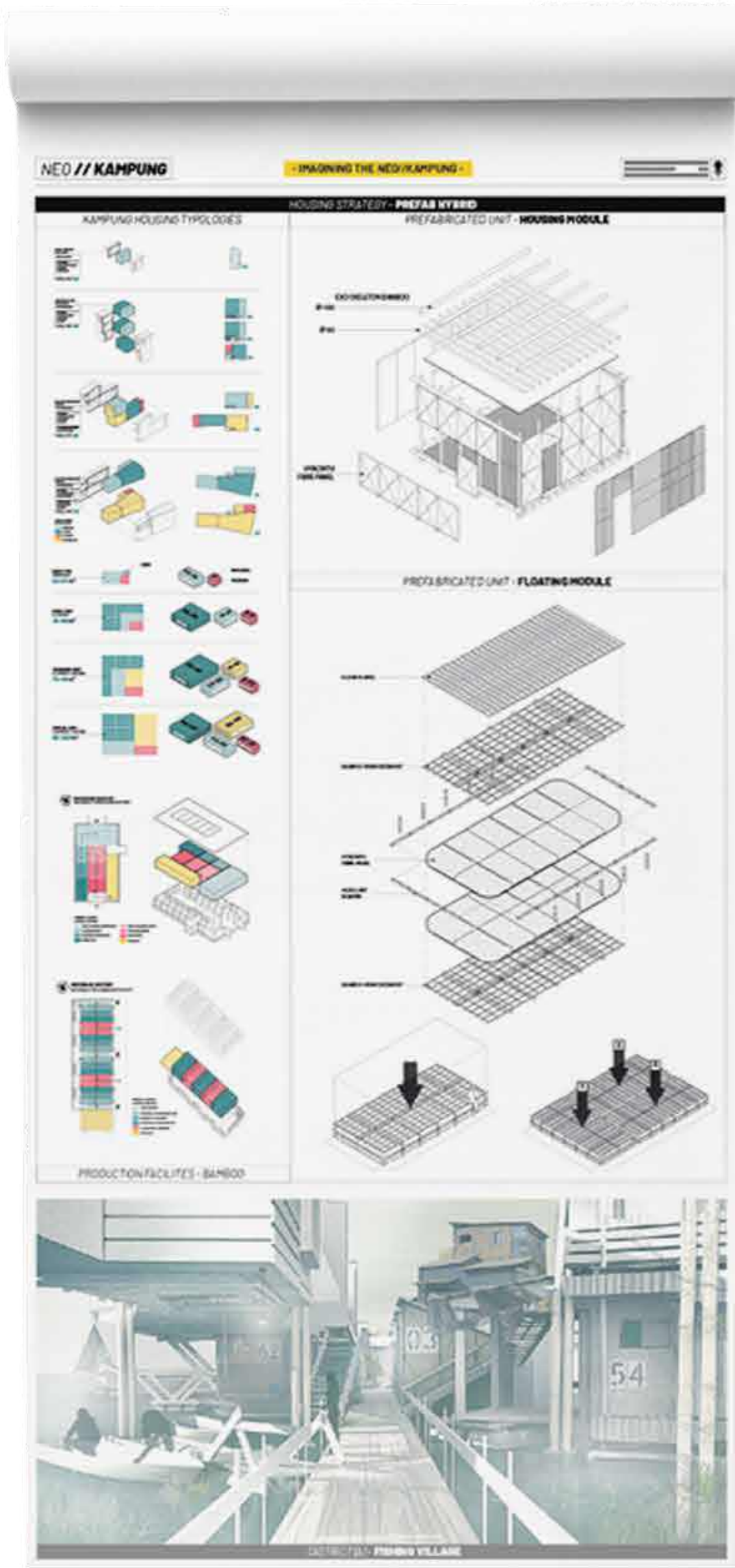
CREW	
PILOT	70 KG
CO-PILOT	65 KG
	
RIG	
REFINERY CORE	20 KG
BAMBOO FRAME	17 KG
FLOTATION MODULES	
8 BUNDLES OF DRIED WATER HYACINTH	20 KG



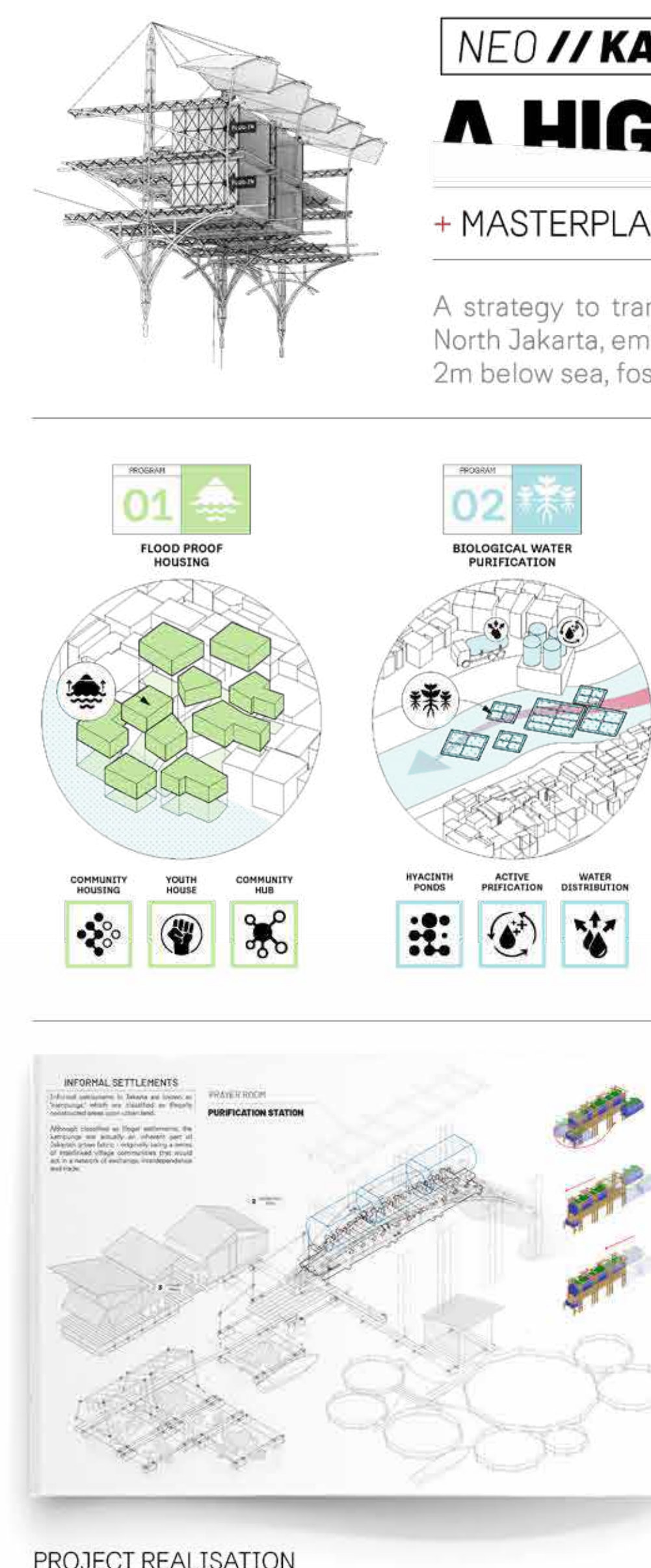
VENICE BIENNALE // 2023

The project earned a place in the 2023 Venice Biennale's Danish Pavilion: "Coastal Imaginaries".

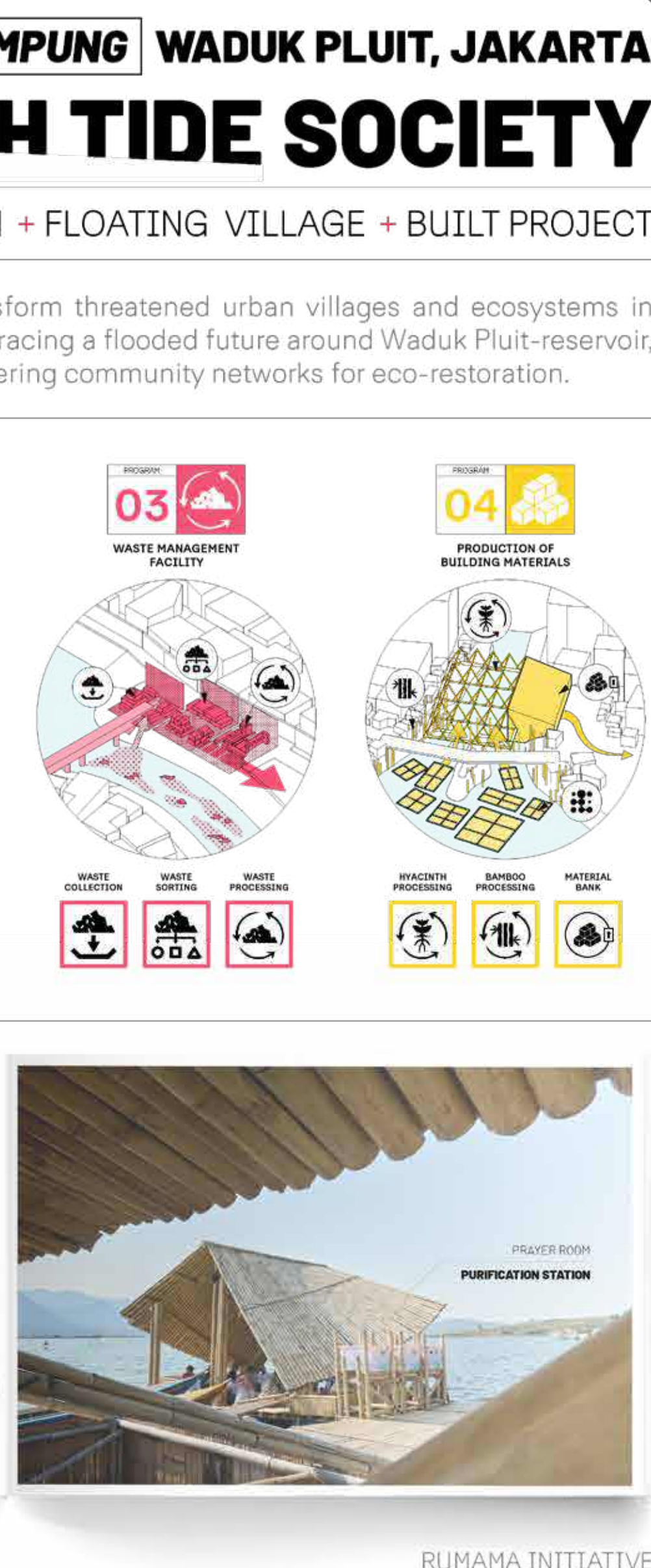




9 BOARDS // 2000X1000



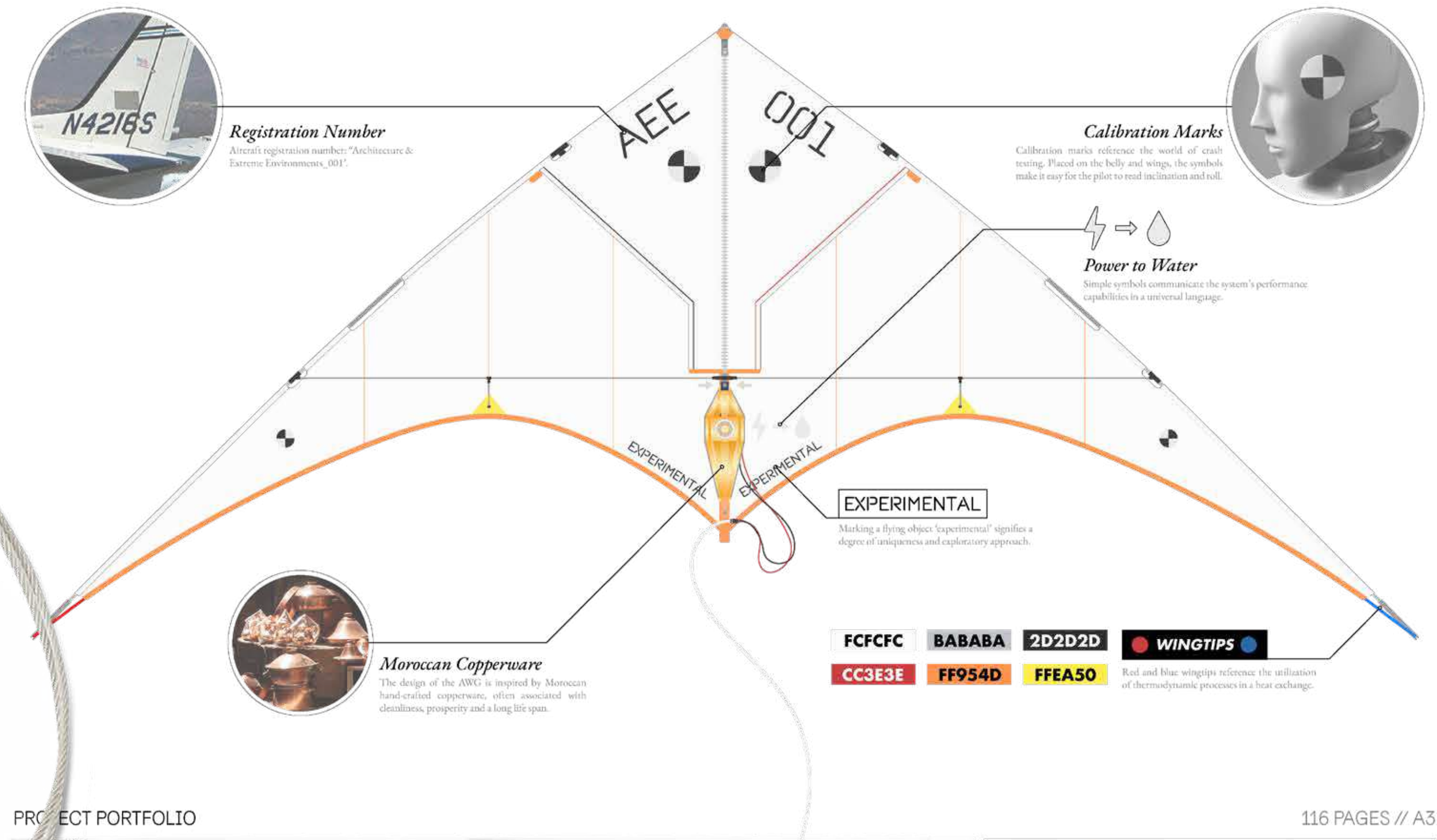
PROJECT REALISATION



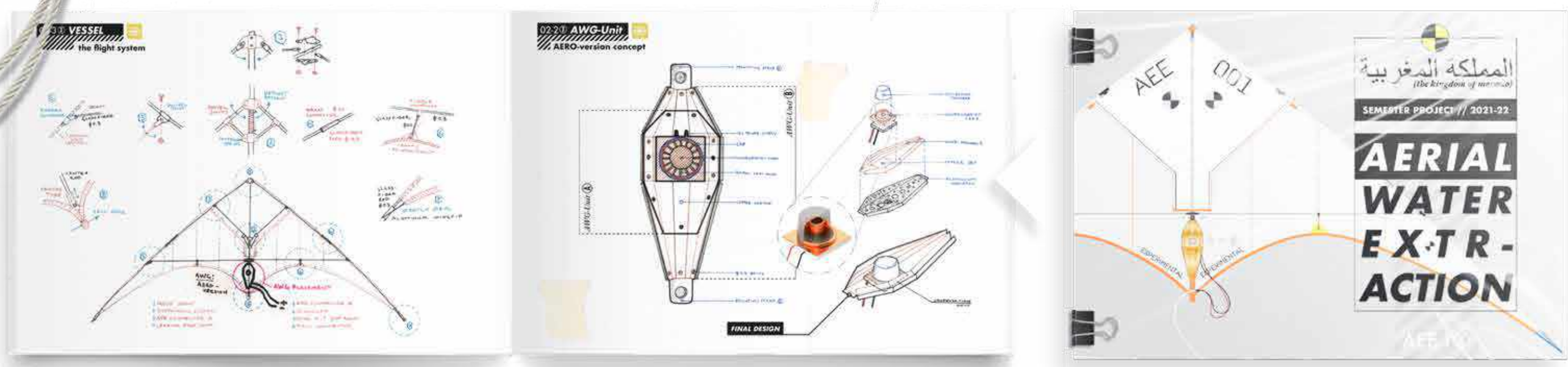
RUMAMA INITIATIVE

PROJECT 2.1

- CLOUD CATCHER -
PROTOTYPE



PROJECT PORTFOLIO



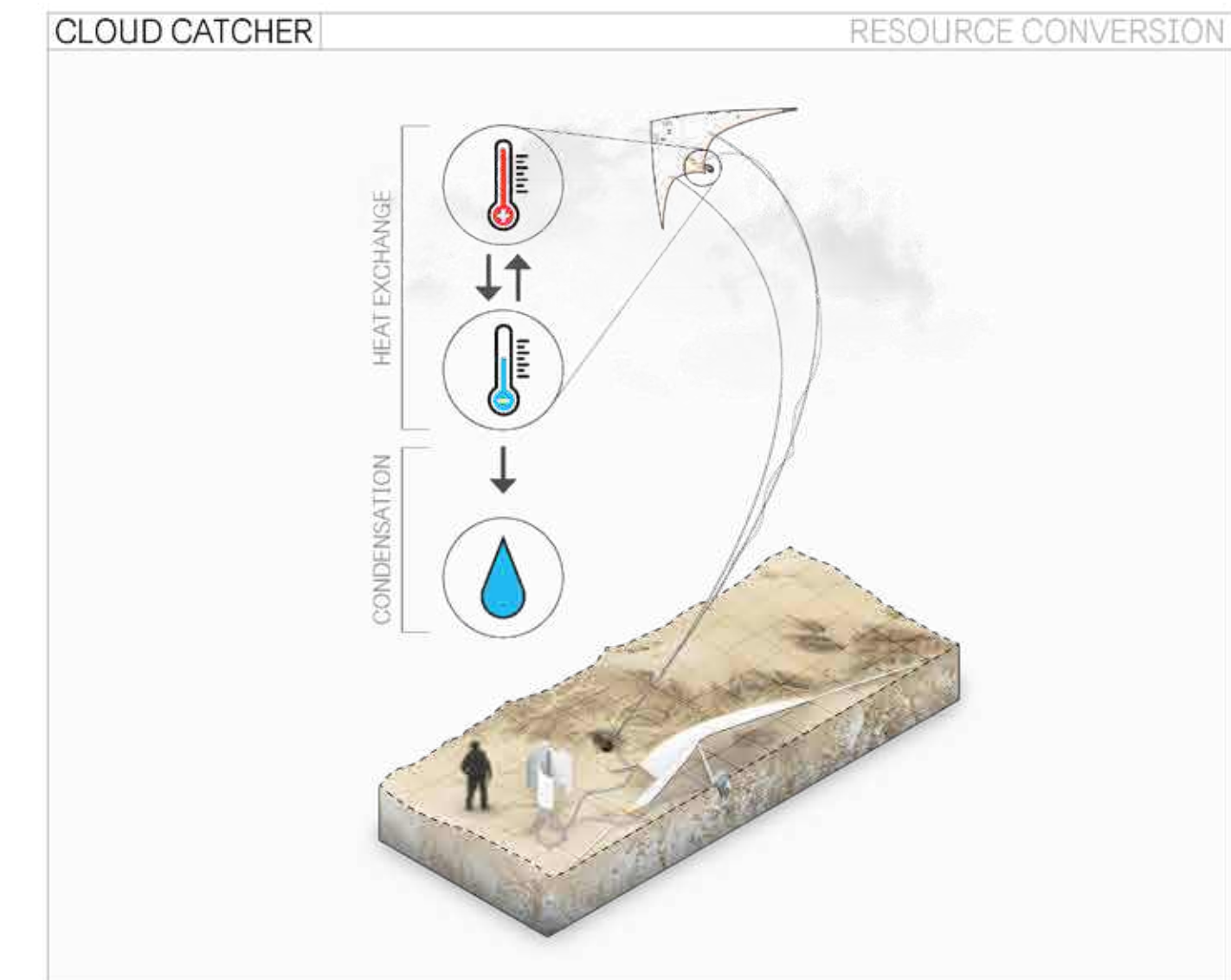
PROJECT DESCRIPTION

AERIAL WATER EXTRACTION

+ EXPERIMENTAL + PROTOTYPE + FIELD WORK

DESERT BEETLE

Inspired by the Namib desert beetle, that survives by collecting water on its delicately texturized exoskeleton.

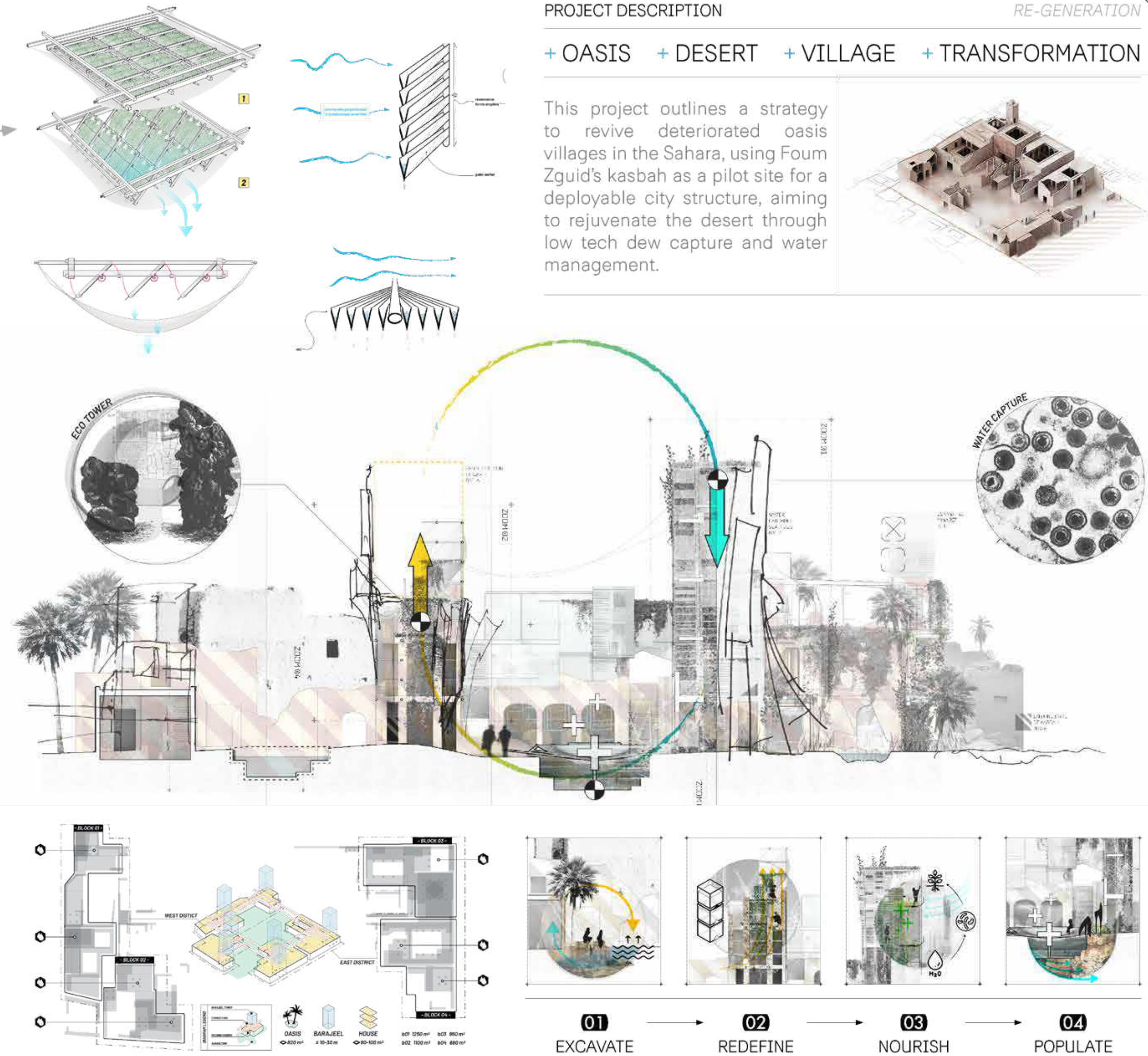
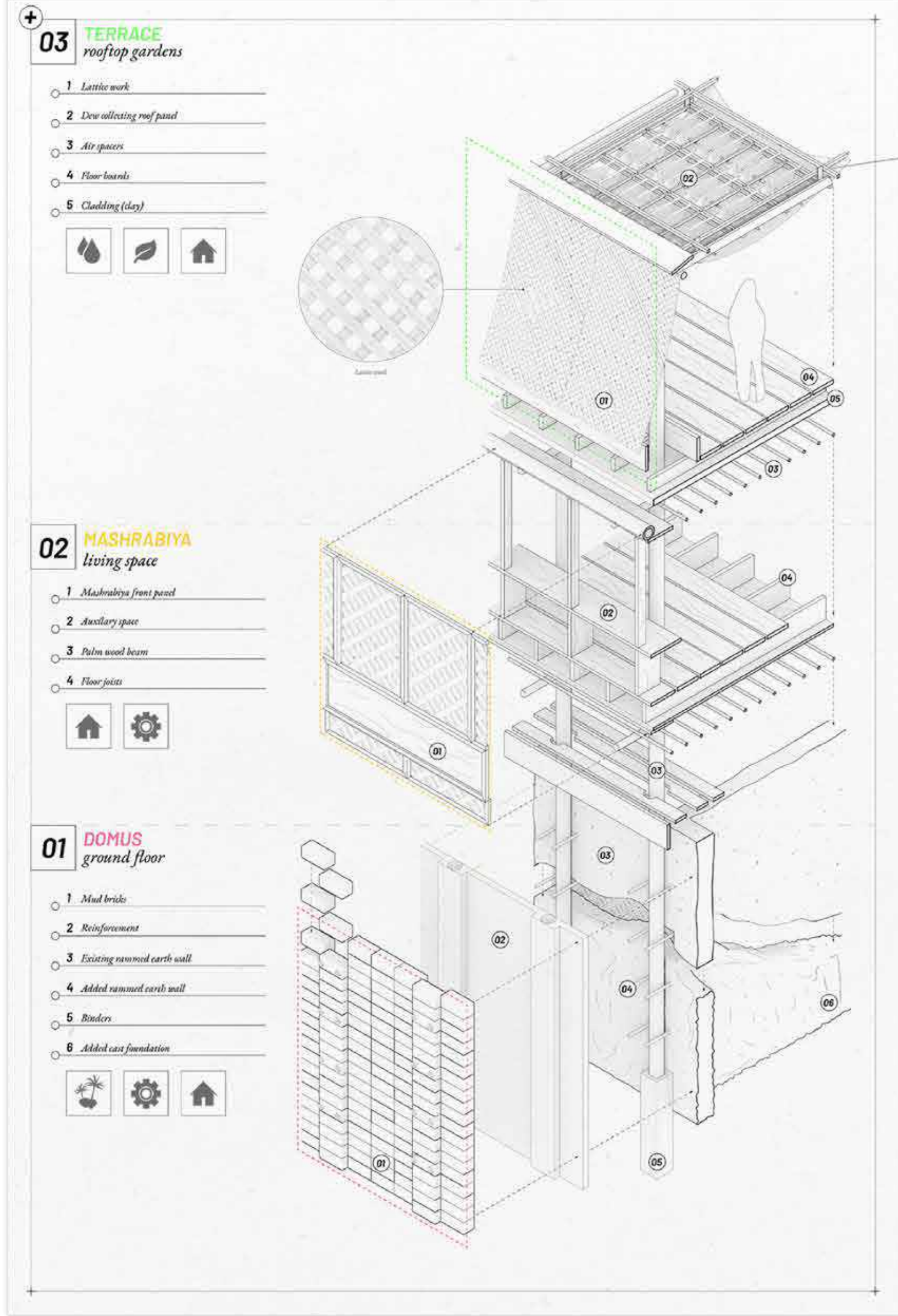


This prototype utilizes an electrically induced dew point inside an AWG-unit, in order to condensate droplets from higher altitudes in isolated desert regions when disconnected from conventional water sources.

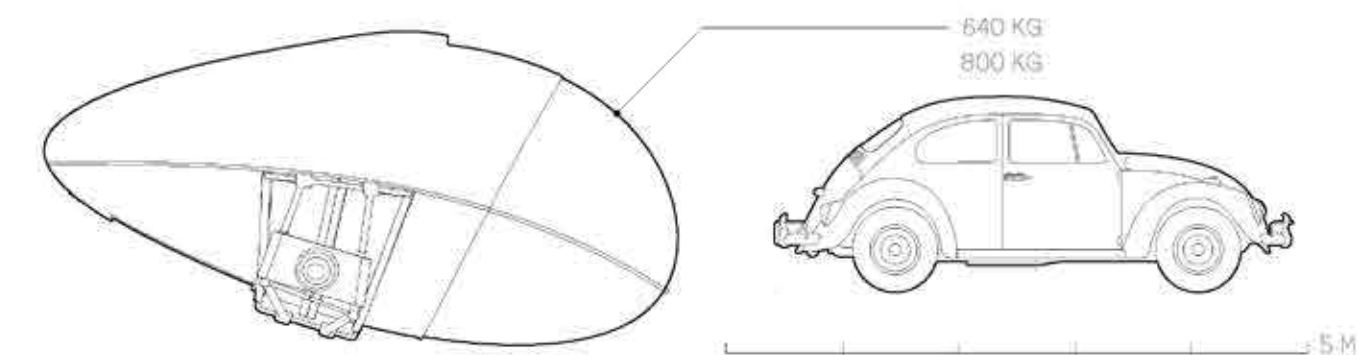
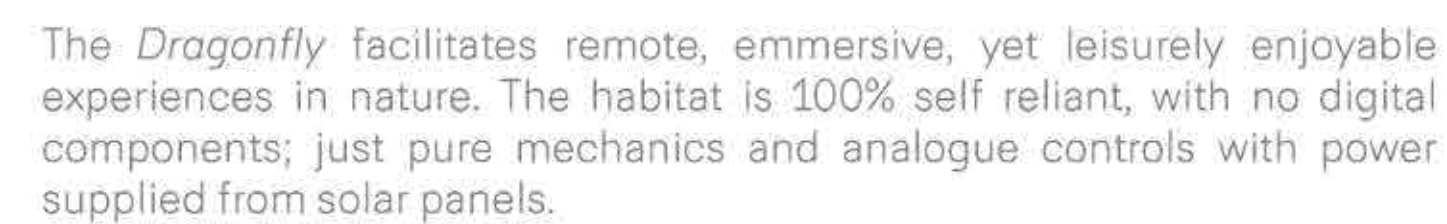


PROJECT 2.2

- (RE)GENERATION -
OASIS TRANSFORMATION



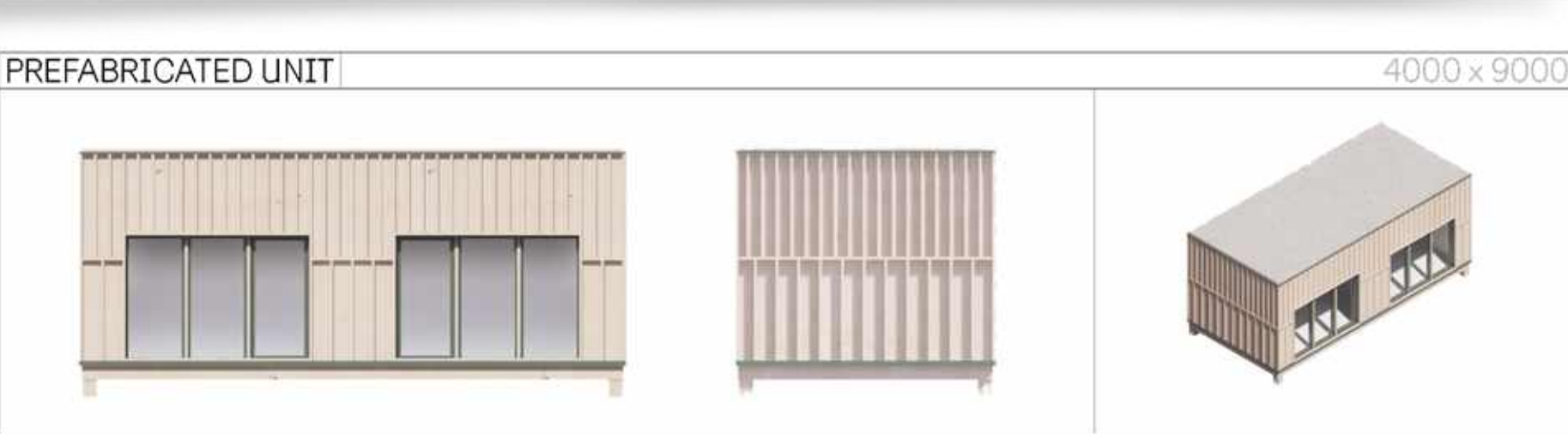
- DRAGONFLY -
LEISURE POD

 axo_high tide

+ PORTFOLIO // LAURITS GENZ

PROJECT 04

- STUDYBOX -
IKEA COLLABORATIVE



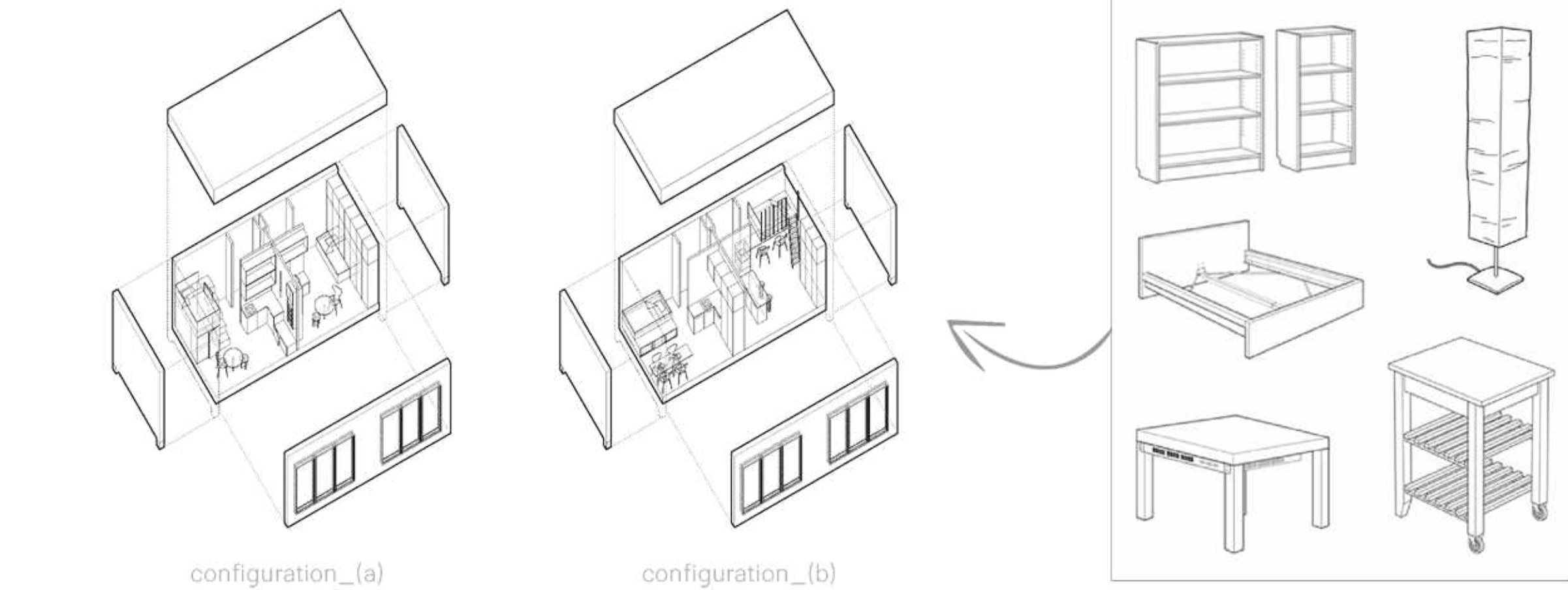
PROJECT DESCRIPTION

+ PREFABRICATED + ADDITIVE + TEMPORARY + HOUSING

This collaborative project with IKEA targets the U.S. student housing market, featuring units designed to align with IKEA's standard measurements and incorporating upcycled IKEA products for interior components.

STUDYBOX

REUSED MATERIALS



PROJECT 05

- PALADS THEATRE 3.0 -
COMPETITION ENTRY



PROJECT DESCRIPTION

PALADS THEATRE 3.0

+ THEATRE + TRANSFORMATION + URBAN PLANNING + COMPETITION

EXHIBITION // KØBENHAVN, KÆRLIGHED & CANDY FLOSS

20 MAY - 26 NOV // 2023

This competition entry, developed in collaboration with the artist collective a kassen, offers a visionary transformation of Palads, Copenhagen's iconic cinema theater.

It was honored with the People's Choice Award as part of the København, Kærlighed & Candyfloss exhibition, envisioning the future of this cultural landmark.



COMPETITION ENTRY

COPENHAGEN, DENMARK

A KASSEN COLLABORATION

PYNDT & GENZ STUDIO

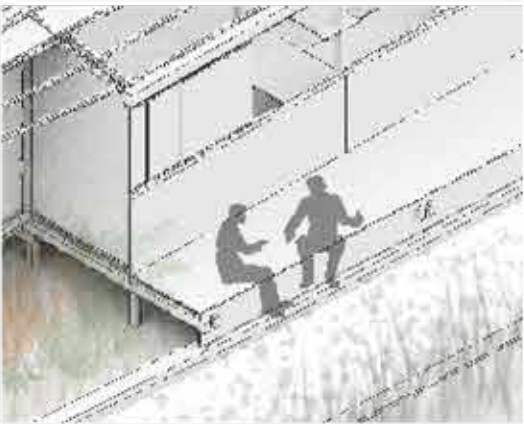
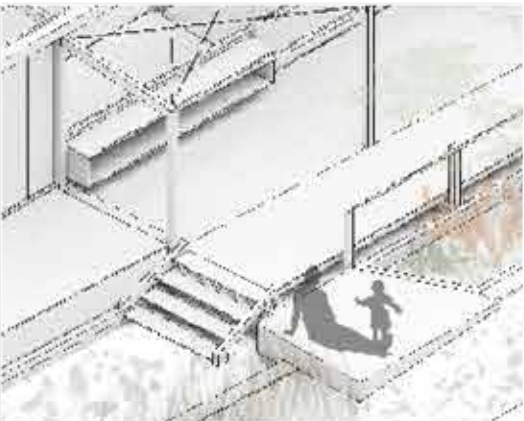


+ PORTFOLIO // LAURITS GENZ

PROJECT : 05 / 06

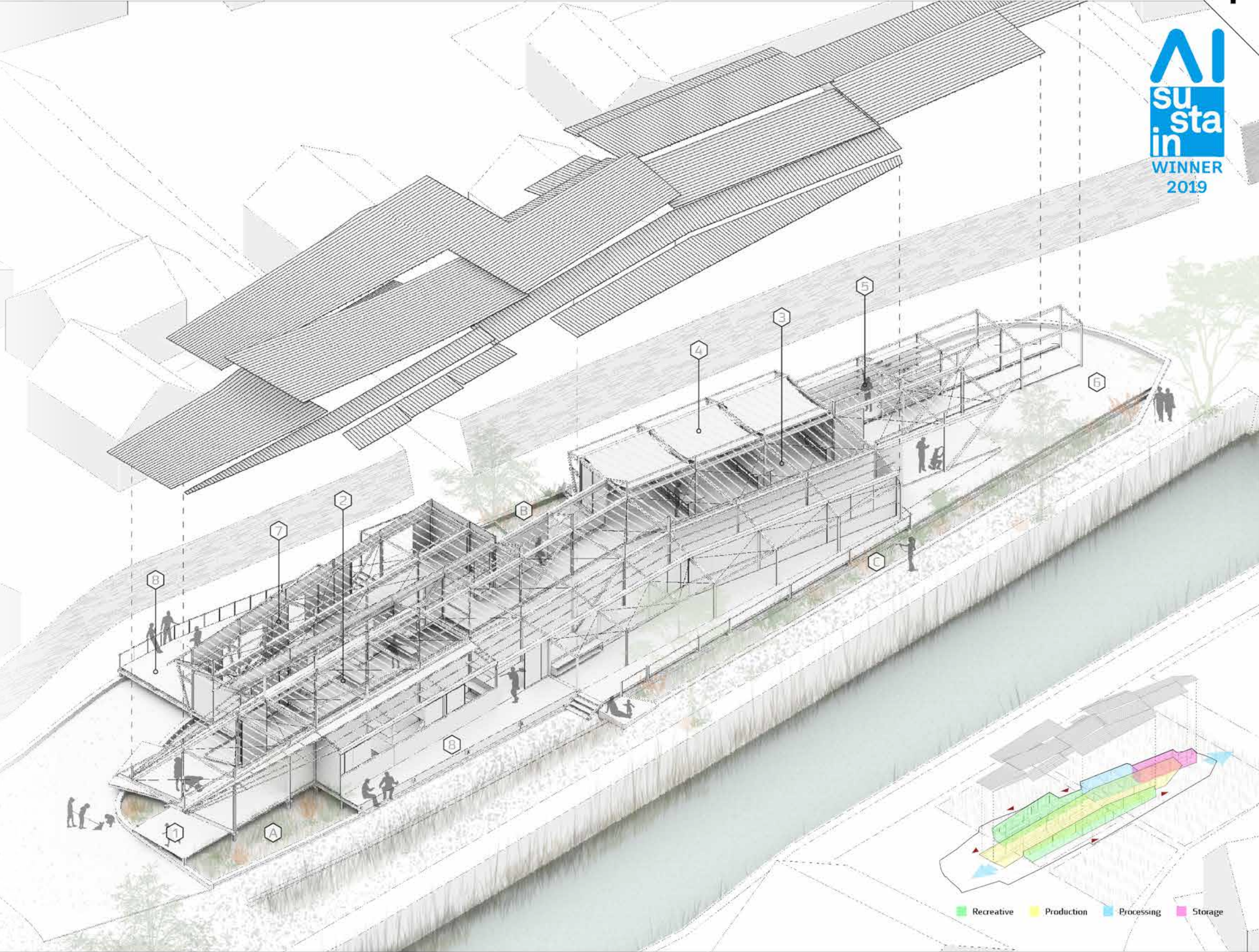
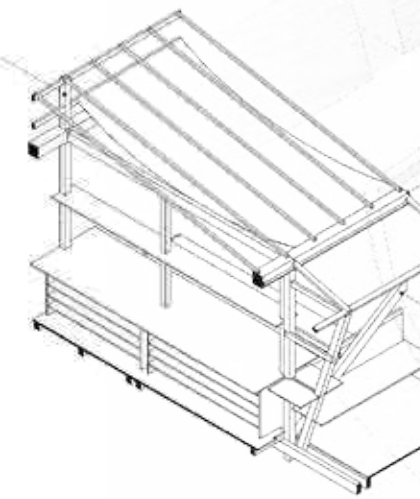
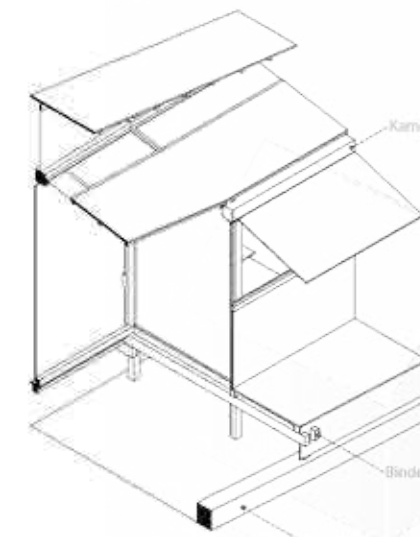
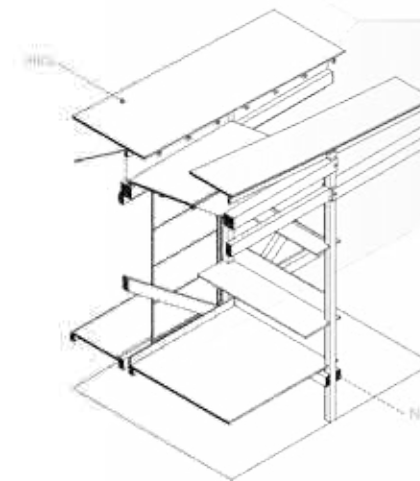
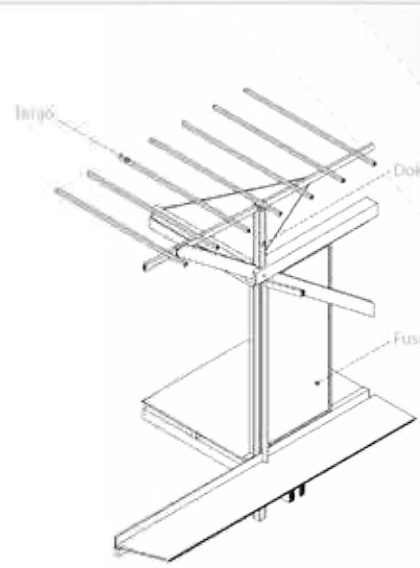
PROJECT 06

- (REPURPOSED) -
REVITALIZATION STRATEGY



MAIN PROGRAMS

- ① INPUT
- ② WORKSHOP X
- ③ WORKSHOP Y
- ④ PROCESSING
- ⑤ STORAGE
- ⑥ OUTPUT
- ⑦ FACILITIES
- ⑧ DECKS
- ⑨ GARDEN (WETLAND)
- ⑩ GARDEN (MEADOW)
- ⑪ GARDEN (SHRUB)



VISUALIZATION

SELECTED WORKS

2018-2024

+ NOTES

Visualizing ideas

I've got a soft spot for architectural visualization; it's like painting with pixels, where every stroke builds worlds and brings dreams to life before my eyes

SOFTWARE

+ RHINO 3D

+ VRAY

+ 3DS MAX

+ BLENDER

+ ENSCAPE

ADVANCED

ADVANCED

ADVANCED

BASIC

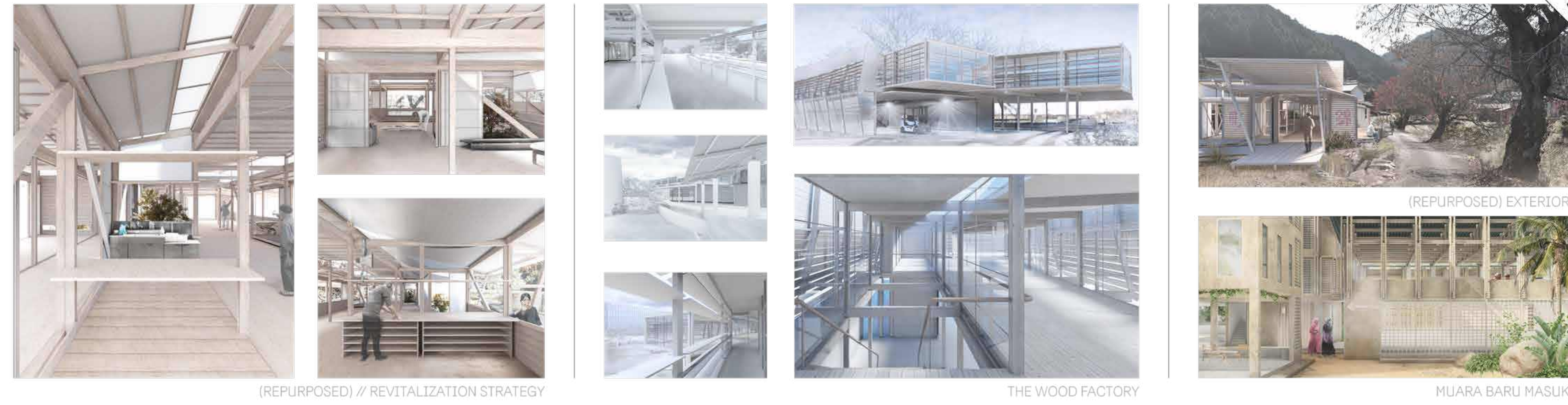
BASIC

VISUALIZATION WORK:

PERSONAL

COMMISSIONED

OFFICE



(REPURPOSED) // REVITALIZATION STRATEGY

THE WOOD FACTORY

(REPURPOSED) EXTERIOR

MUARA BARU MASUK

MODELWORK

SELECTED WORKS

2017-2024

+ NOTES

Crafting ideas

I'm drawn to crafting intricate dioramas where imagination meets precision, and each tiny detail tells a story - a constant feedback mechanism

TOOLS

+ HANDCRAFT

+ LASERCUTTING

+ CNC MILLING

+ WELDING

+ ELECTRICAL

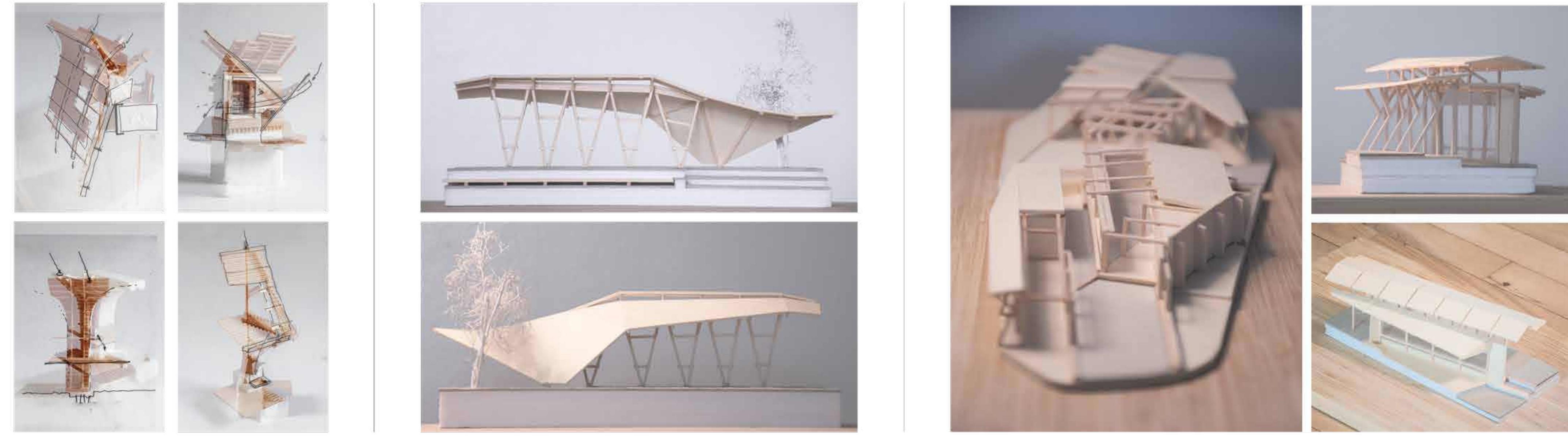
ADVANCED

WORKSHOPS:

METALWORKS

WOODWORKS

DIGITAL MANUFACTURING



SHOWCASE 01

SAMBUICHI ARCHITECTS
HIROSHIMA

+ JAN 2020 - JUN 2020

JUNIOR ARCHITECT

Red school architecture studio, with a strong emphasis on site-specificity and historical analysis. Worked projects across West Japan and Naoshima.

PROJECTS

+ NAOSHIMA, THE WATER

NAOSHIMA

+ OSANSHUO TOWER

IWAKUNI

+ HIROSE MASTERPLAN

HIROSE

+ CISTERNERNE

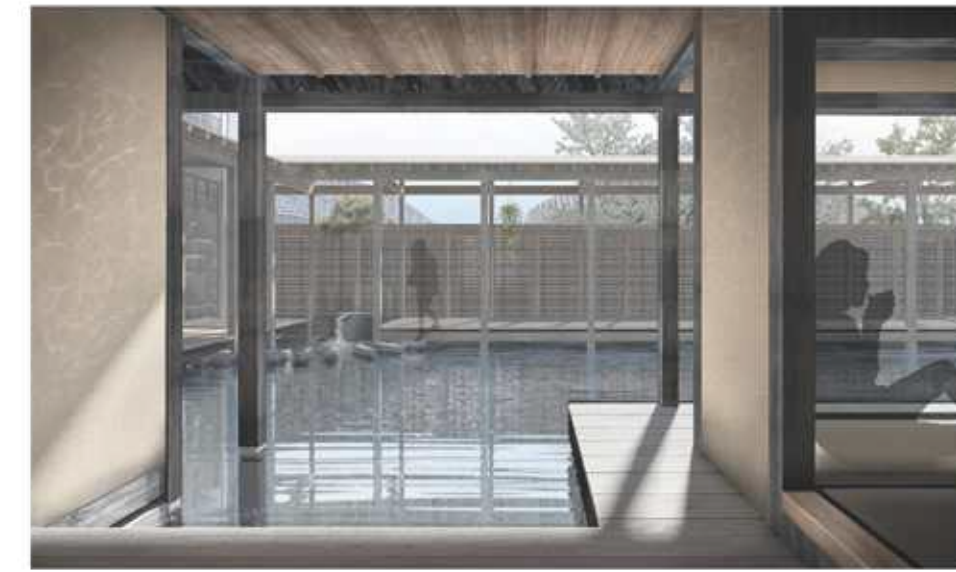
COPENHAGEN

+ CLASSIFIED PROJECT

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WORKING HOURS:

MON-SAT // 0900-2100
+ OVERTIME



SHOWCASE 02

SLA ARCHITECTS
COPENHAGEN

+ AUG 2020 - JAN 2021

JUNIOR ARCHITECT

Landscape architecture and urban planning. Worked across two teams; nationally and internationally. Strong collaboration with biologist and anthropologists.

PROJECTS

+ TENCENT HEADQUATER

SHENZEN, CHINA

+ THE CANAL CITY

FREDERICIA

+ NAKSKOV HABOUR

NAKSKOV

+ HARRESTRUP Å CLOUDBURST PROTECTION

VIGERSLEV

+ NØJSOMHED TRANSFORMATION

HELSINGØR

WORKING HOURS:

MON-FRI // 0900-1700
+ OVERTIME



TENCENT HQ, SHENZEN

SHOWCASE 03

BORG BRÜCKNER
NEW BALANCE // POP-UP

BRAND ACTIVATION

NEW BALANCE



This project utilizes a modular aluminium-matrix to create a spatial experience for sports brand New Balance as part of CPH FASHION WEEK 2024. Spatial, material and atmospheric parameters played a key role in the physical activation of the brand's identity.



MODULAR ALUMINIUM FRAMES



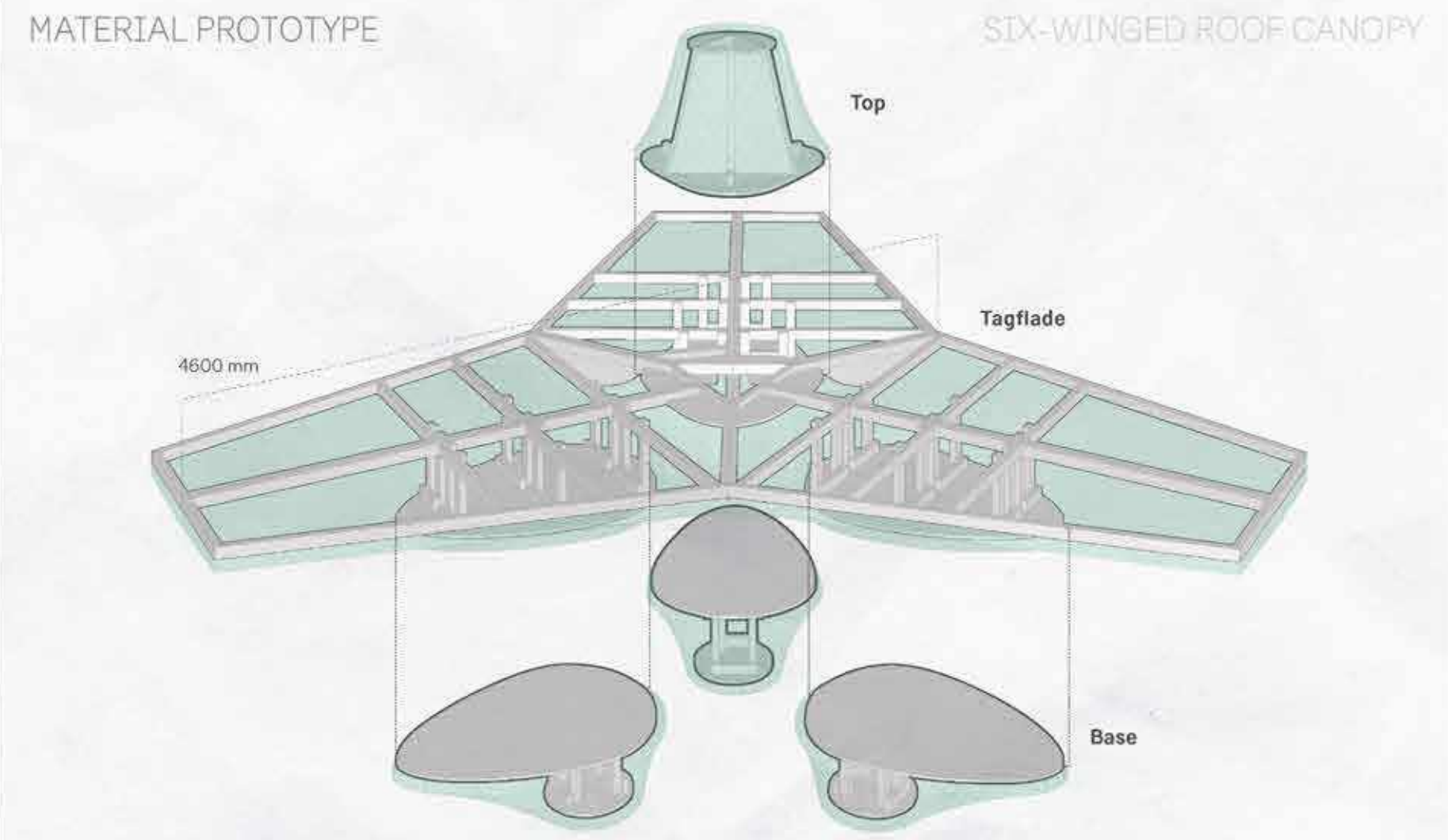
SCREENS AND MIRRORS



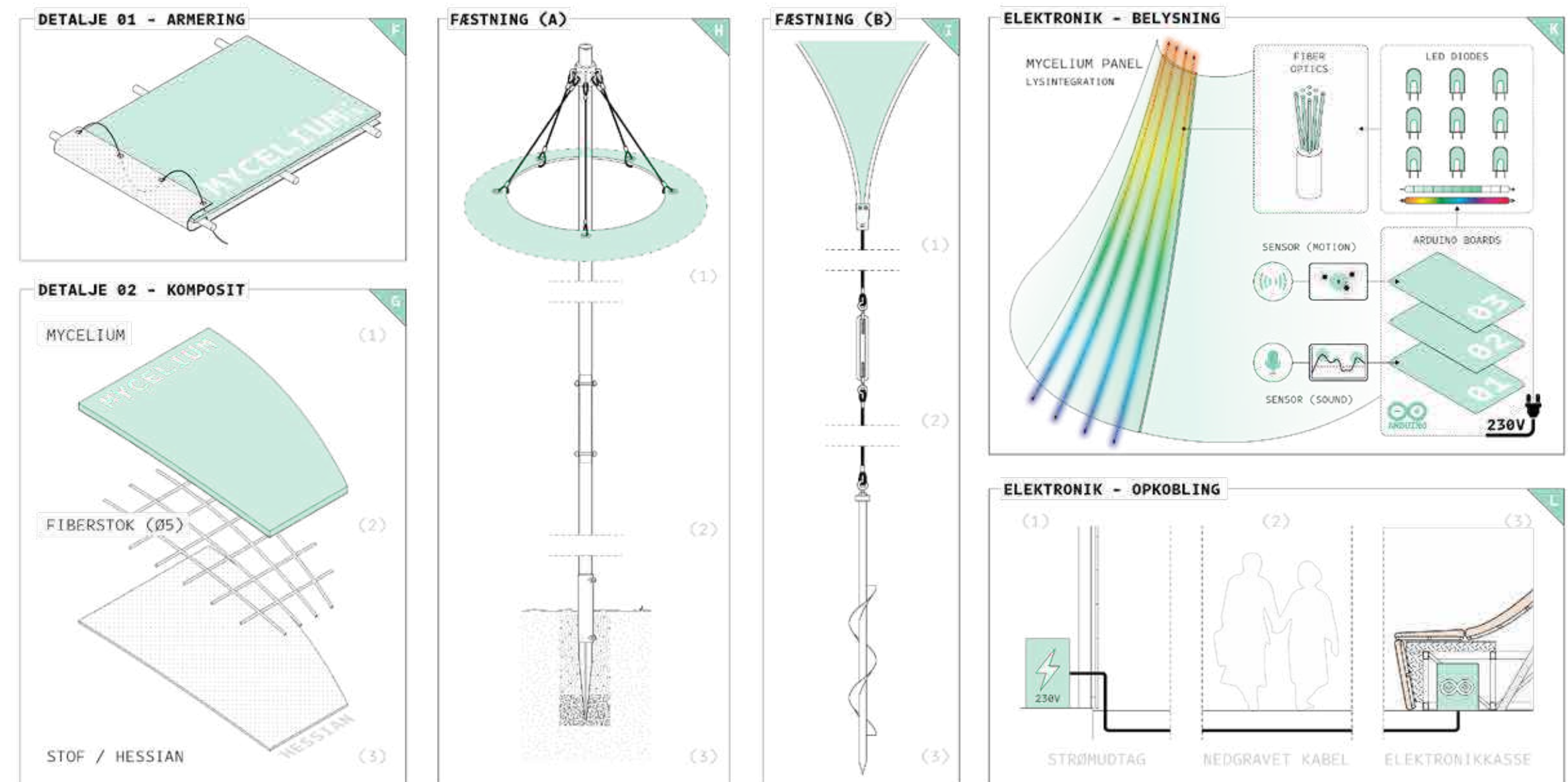
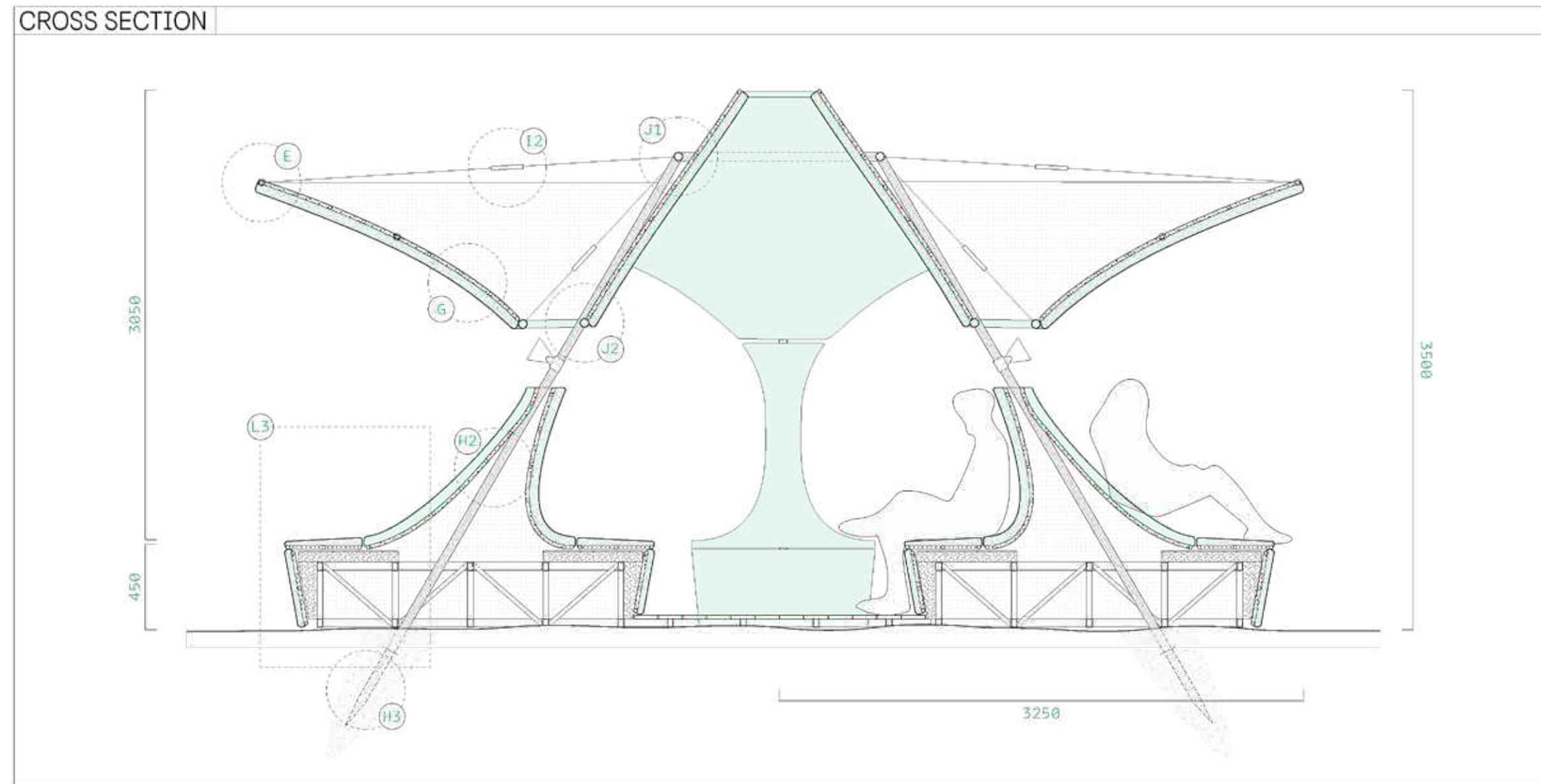
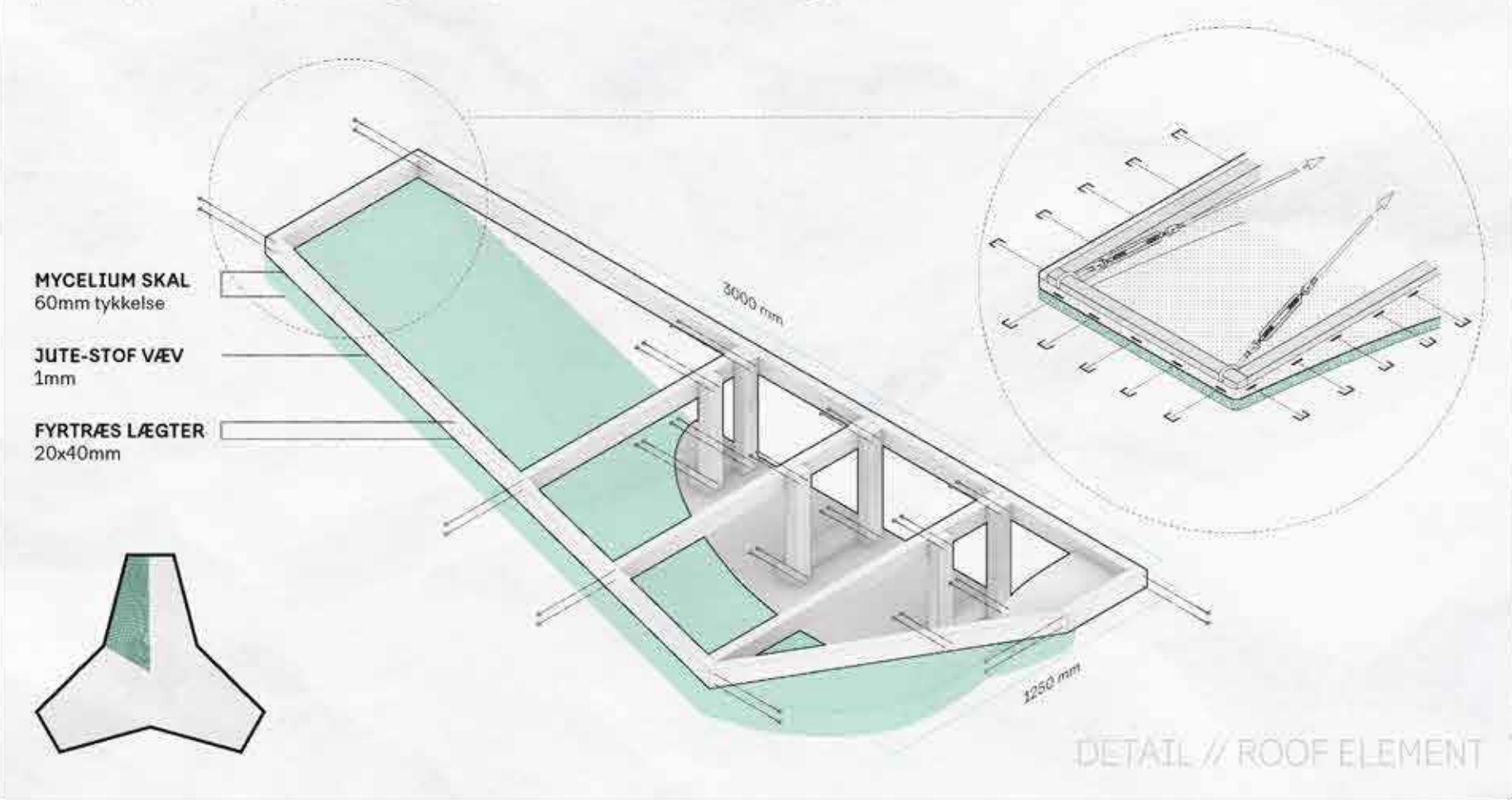
KØDBYEN BY NIGHT

SHOWCASE 04

MYCO
MYCELIUM PAVILION - RF24



This pavilion is the full-scale outcome of MYCO's R&D of mycelium based composite materials. Built as part of RF24's Circular Lab - focusing on sustainable and circular solutions and prototypes using the eight day festival as a testing platform.



SHOWCASE 05

FREELANCE
STUDIO GENZ

+ JAN 2018 - PRESENT

SELF-EMPLOYED ARCHITECT

SERVICES

- + DRAFT WORK
- + ARCHITECTURAL VISUALIZATION
- + SURVEYING
- + 3D-MODELLING
- + DRONE FOOTAGE

EX: APARTMENT RENOVATION
INTERIOR, EXTERIOR
MEASURING, ANALYSIS
PRODUCT, CONSTRUCTION, CONTEXT
COMMERCIAL, SURVEY

Personal practise: doing an array of services within architecture, surveying and graphic design. Sometimes very busy, sometimes very secondary

CAMERA

NIKON D3400

RECORDER

SONY TX-650

TOOL

LEATHERMAN
MULTI-TOOL

COMMS

PILOT TO CO-PILOT
COMMUNICATION

ANEMOMETER

WIND VELOCITY +
HUMIDITY +
TEMPERATURE +



Explore.

<https://www.lauritsgenz.com/>



For more.